



**Tim and Melissa Pridmore**  
**3107 19<sup>th</sup> Street**

Tim and Melissa Pridmore purchased the Underwood Home in 2013. Prior to the 2013 purchase, the home had stood vacant for nearly 25 years. After purchasing the home, the Pridmores proceeded to renovate and update the home and landscaping, giving special care to ensure as much of the original design was kept in place during the renovations. The renovated and remodeled home features original wood floors, trim, and casing, among other original features. In keeping with the historical preservation, a new slate roof was recently handpicked to match the original slate colors. Shane Salyer did the renovation work on the home and guest house, and Tim Oliver did the extensive landscape work for the home. In addition, Tim Oliver, who has become a wonderful water color artist, painted this home, which is on display near the kitchen. As with all “old homes,” the ongoing renovation process has been a labor of love.

The home is a Georgian Revival-influenced residence built in 1940 for Arch and Minnie Underwood, head of a vast cotton warehouse and compress network in West Texas. Dallas architect, Hal Yokum, designed the Ashlar stone residence, which was built by a Dallas contractor with materials specially milled for the house. The house is generally one room deep to utilize cross ventilation by the numerous windows from the prevailing winds. According to some of the Underwood family members, there have been many noteworthy guests to the house, including Presidents Harry Truman and Lyndon B. Johnson, Congressman George Mahon, and other notable politicians. The Underwood family members have many wonderful memories of their time in the home, and the Pridmores have enjoyed bringing their family into the house to make it a “home” once again. The Pridmores are major art collectors. Notice original regional and global works by Jerry Jordan, Edward Moran, Toni Arnett, Jesus Lewis, William Bensen, Ted Tihanski, and many more.

The home was designated as a Historic Landmark in 1981.